

April 2016 Meeting - Multi-turn Evening

We had four lathes set up and Tic was demonstrating air-brushing techniques. These multi-turn evenings are a valuable part of the Club's calendar as they allow members to have a really good chat about techniques, tools, etc. They also provide the opportunity to get some hands-on experience with tools or techniques that you may not be familiar with.

The items being demonstrated were the use of beading tools, texturing tools, pen making, turning a box and using hollowing tools.

Trevor Branton

Trevor is seen here discussing the use of the small Sorby texturing tool which he had used to produce a spiral on long grain part of the piece of wood on the lathe. He also had the Decorating Elf texturing tool which is much more suited to end-grain decoration. He demonstrated using a beading tool and several of the members got to try their hand at using all of the tools.



Mike Charnley

Forgive the camera angle on this photo but our Chairman does not like having his photo taken and tried to hide behind the light.

Mike had a piece of Sorbus mounted on the lathe and proceeded to show how to make a simple box. He emphasised that both the spigot and the recess in the lid to take it must be parallel. To achieve this, he lined the parting tool along the lathe bed. He showed how he hollows the inside out.



Maurice Sore



Maurice had chosen to show how he makes pens and chose Yew as the wood he would use. He said that there are various jigs, etc. that you can buy to help with the turning and fitting the parts together but he is rather independent and makes his own. He also likes to find alternative ways of reaching the same conclusion.



Ian Cameron

Ian demonstrated hollowing out bowls using various tools. He discussed how to best use the tools and some of the differences from one to another.

In all cases it is important that the bevel is rubbing in order to get a clean finish.



Tic Challis

Tic demonstrated various airbrushing techniques and explained the difference between types of "brushes". The operation of the button to control the air flow and the amount of paint is tricky to get used to. It is double action, one is controlled by depressing the button and the other by pulling it back. The tricky part is in co-ordinating these actions.

A book recommended by Tic is "The Airbrush Book. Art, History and Technique" by Seng-gye Toombs Curtis and Christopher Hunt.

An enjoyable evening and thank you to all our demonstrators.

